

# Round 4

## Round 4 Tossups

(Tossup 1) The main character of this novel reads about how members of the high class engineer perpetual conflict in the book *The Theory and Practice of Oligarchical Collectivism* shortly after peace is made with Eurasia to declare war on Eastasia. This book's protagonist works at the Ministry of Truth in Oceania. In this book, Winston Smith lives in a society saturated with posters of Big Brother. For the point, identify this dystopian George Orwell novel named for a twentieth-century year.

ANSWER: 1984

(Tossup 2) This is the second title substance of a novel that tells of Tita de la Garza's romance with Pedro Muzquiz, which is fueled through her cooking skills. Along with water, this substance titles a novel by Laura Esquivel. After contemplating the line "do I dare disturb the universe," Jerry Renault refuses to sell this substance in a Robert Cormier novel. A novel partly titled for this substance ends with Charlie Bucket being named the successor of Willy Wonka. For the point, what substance names a "factory" in a Roald Dahl book?

ANSWER: chocolate (accept Like Water for Chocolate or The Chocolate War or Charlie and the Chocolate Factory)

(Tossup 3) A portrait of this man shows him seated with his hands crossed in front of a background of jasmine, chrysanthemums, and blue lilies. A 2018 portrait of this man by Kehinde Wiley hangs in the National Portrait Gallery. The contemporary artist Shepherd Fairey designed an iconic image of this man that casts his face in shades of red, blue, and beige above the word "hope" or "change." For the point, name this politician depicted in posters for his successful 2008 presidential bid.

ANSWER: Barack Obama

(Tossup 4) This goddess's son refuses to be made ruler of the earth when he witnesses the chaos of mankind from a heavenly bridge. When a flayed horse was thrown at this goddess, she angrily blockaded herself inside of a cave and refused to come back out, casting the world in perpetual darkness. This grandmother of Ninigi was once the consort of her brother, Tsukuyomi [soo-koo-YOH-mee]. Susanoo [soo-sah-NOH-oh] was another sibling of, for the point, which Japanese sun goddess?

ANSWER: Amaterasu

(Tossup 5) One of these objects named a Kris is used in traditional Indonesian ceremonies, and bears a similar function to the Katar from the Indian subcontinent. One of these objects called a Kirpan is part of the Five Articles in Faith; that object, which traces its origins to mandatory self-protection in Sikhism, has been the subject of controversial court cases about carrying weapons that are religious symbols. For the point, name these short blades used in stabbings.

ANSWER: knives (accept daggers)

(Tossup 6) A character in this musical boards a train for Siberia after singing “Far From the Home I Love.” This musical, which took its title from a Marc Chagall painting, includes a “Bottle Dance.” In this musical, one character asks “Is this the little girl I carried” in the song “Sunrise, Sunset.” Inspired by the stories of Sholem Aleichem [SHOH-lem ah-LAY-kim], the protagonist tries to get Golde to agree to Tzeitel’s marriage to Motel. For the point, name this musical in which the Jew Tevye [TEV-yuh] sings “If I Were a Rich Man.”

ANSWER: **Fiddler on the Roof**

(Tossup 7) This man pursued a deer on foot for an entire year, after which Artemis allowed him to capture it on the condition that he return it to the wild unharmed. This man’s nephew Iolaus [EYE-oh-LAY-us] came up with the idea of using a brand to sear the severed necks of a monster that could sprout additional heads as they were cut off. The second challenge given to this man by the king Eurystheus was to slay the Hydra. For the point, name this hero from Greek myth who completed twelve labors.

ANSWER: **Hercules** (or **Heracles**)

(Tossup 8) This composer dedicated an extremely slow and solemn piece written originally for valveless horn to the Princesse de Polignac. This composer included “Le Gibet” and the technically difficult “Scarbo” in his suite *Gaspard de la Nuit*. This composer of the *Pavane for a Dead a Princess* was inspired by Isaac Albeniz to compose a piece in which a repetitive theme is transferred to different instruments over a snare drum ostinato. For the point, name this French composer of *Bolero*.

ANSWER: Maurice **Ravel**

(Tossup 9) The title concept of a song from this movie “moves us all / Through despair and hope / Through faith and love.” Lebo M conducted on-site recordings of choir music for this film, since its score composer, Hans Zimmer, was on bad terms with the South African police. Elton John’s songs “Can You Feel the Love Tonight” and “Circle of Life” were written for this movie. For the point, name this animated Disney film in which the big cat Scar betrays his nephew Simba.

ANSWER: The **Lion King**

(Tossup 10) Near its end, two figures in this poem travel “hand in hand, with wandering steps and slow” as they “choose / Their place of rest.” In its first section, this poem’s speaker claims that he will try to “justify the ways of God to men” and promises to tell “Of man’s first disobedience.” In this poem, Satan states that it is “Better to reign in Hell than serve in Heaven” as he launches a revolt against God. For the point, name this epic poem by John Milton.

ANSWER: **Paradise Lost**

(Tossup 11) In this country, street bands play the afoxê [ah FOH shay] genre of music, which utilizes a rhythm called ijexá [EE shay shah]. A piece from this country called “It tears the heart” is the tenth in a set of pieces called *Choros*. A style of music from this country was popularized by the 1964 album *Getz/Gilberto*, which included the track “The Girl from Ipanema.” Antônio Carlos Jobim and João Gilberto popularized the bossa nova genre of music in, for the point, what birthplace of Heitor Villa-Lobos and Samba music?

ANSWER: Brazil (accept Federative Republic of Brazil or Republica Federativa do Brasil)

(Tossup 12) One of this sect’s three main divisions was originally derided as a “farmer” religion due to its working-class followers. Members of this sect seek to realize the intellectual “great doubt” by studying the *Blue Cliff Record* and *The Gateless Gate*, two collections of koans [KOH-ans]. A practice that literally means “seated meditation” is practiced by members of this sect, which gained popularity in the west among the Beat generation of the 1950s. For the point, name this Mahayana Buddhist school popular in Japan.

ANSWER: Zen Buddhism (prompt on Buddhism; prompt on Mahayana before read)

(Tossup 13) In a story from this country, the queen Maeve plots to steal a prized bull from her enemies in the Cattle Raid of Cooley. A group of clans called the Fianna legendarily formed in this country, as told in the Fenian Cycle. Cu Chulainn appears in this country’s Ulster Cycle of myths. In one story, the patron saint of this country drove all of its snakes into the sea. For the point, name this island country to which Saint Patrick brought the religion of Christianity.

ANSWER: Ireland

(Tossup 14) This character begs Caronte to let him pass a river in the aria “Possente spirto.” The “Dance of the Blessed Spirits” appears in an opera titled for this character by Christoph Gluck. Claudio Monteverdi’s first opera is named for this mythological figure, as is an opera in which Jupiter leads the gods in an “Infernal Galop.” That can-can appears in an opera titled for this man “In the Underworld.” For the point, name this subject of a Jacques Offenbach opera about the lover of Eurydice.

ANSWER: Orpheus (accept Orpheus in the Underworld)

(Tossup 15) The poster of the 2011 film *Winnie the Pooh* satirized this painting. A version of this painting burned during a 1942 bombing raid over Bremen. Grant Wood’s *Daughters of the Revolution* shows three women in front of a copy of this painting. In this painting, Lieutenant James Monroe holds a flag next to a man standing upright in a rowboat prior to the Battle of Trenton. For the point, name this painting by Emanuel Leutze [LOIT suh] that shows the first U.S. president traversing the title river.

ANSWER: Washington Crossing the Delaware

(Tossup 16) This character expresses only a slight annoyance when a soldier shifts his affections for her to a wealthy heiress named Miss King; in contrast, she is shocked that one of her friends would marry for money and station when Charlotte Lucas weds the pompous clergyman Mr. Collins. In a ball at Netherfield, this woman observes her sister Jane dance with Bingley and herself dances with her future husband, Mr. Darcy. For the point, name this protagonist of Jane Austen's novel *Pride and Prejudice*.

ANSWER: Elizabeth Bennet (accept either underlined portion)

(Tossup 17) A performer of this instrument collaborated with the cornet player Joe Oliver on recordings of the "King Porter Stomp." A player of this instrument took a nickname based on his early performances in brothels, "Jelly Roll" Morton. This instrument was played by the songwriter Billy Strayhorn; a bandleader who played this instrument popularized Strayhorn's jazz standard "Take the A Train." For the point, name this instrument played by Duke Ellington, which has black and white keys.

ANSWER: piano

(Tossup 18) This man tutored the future Charles II of England in mathematics while he was living in exile in Paris, where he worked to popularize his book *De Cive*. He quipped that life is "nasty, brutish, and short" in the state of nature, which is characterized by the war of all against all. This man claimed that monarchy was the strongest form of commonwealth governance in a 1651 book titled for a biblical sea monster. For the point, name this British philosopher who wrote *Leviathan*.

ANSWER: Thomas Hobbes

(Tossup 19) A piece in this genre by Jennifer Higdon includes the movements "1726" and "Fly Forward." Donald Tovey stated that the final movement of a piece in this genre was like a "polonaise for polar bears." Brahms' only work in this form was premiered by Joseph Joachim. Felix Mendelssohn wrote an E minor piece in this genre. Four of these works called "Spring," "Summer," "Fall" and "Winter" are part of Vivaldi's *The Four Seasons*. For the point, name these works for orchestra and a solo high-pitched stringed instrument.

ANSWER: violin concerto (prompt on concerto)

(Tossup 20) One of these events was controlled by construction projects begun by Yu the Great, the legendary founder of the Xia Dynasty. Deucalion and Pyrrha traveled to Mount Parnassus during one of these events in Greek mythology. Utnapishtim [OOT-nah-PISH-tim] survives one of these events in the Sumerian *Epic of Gilgamesh*, a story that very probably inspired a biblical plot arc in the Book of Genesis. For the point, name these events, one of which is survived by Noah when he builds a boat.

ANSWER: floods (accept synonyms such as deluges)

(Tossup 21) Michael Servetus was burned at the stake by the followers of John Calvin because he denied this doctrine. The presence of the word "filioque" in determining a relationship within this doctrine was one of the causes of the Great Schism. The heresy of Arianism denied this doctrine, instead holding that Jesus Christ is a distinct, separate god from god the father. For the point, what Christian doctrine holds that god has three aspects including the holy ghost?

ANSWER: trinity (accept word forms, such as trinitarianism)

(Tossup 22) This architect designed the S. R. Crown Hall at the Illinois Institute of Technology. This architect designed a house in Plano, Illinois with floor-to-ceiling glass windows. This last director of the Bauhaus designed the Lake Shore Drive Apartments and collaborated with Philip Johnson on a building on Park Avenue in New York City. The Farnsworth House and the Seagram Building were designed by, for the point, what International Style German architect who stated that “less is more”?

ANSWER: Ludwig Mies Van der Rohe (accept either underlined portion)

(Tossup 23) This character was named after a British architect of concrete highrise buildings whose first name was Erno. This character snaps a pencil in frustration after he is caught cheating at gin rummy in a Miami hotel, after which he orders his subordinate to kill a woman by completely submersing her body in paint. This character plans to detonate a nuclear bomb in Fort Knox to increase the value of his hoard of a namesake precious metal. For the point, name this James Bond villain.

ANSWER: Auric Goldfinger

(Tossup 24) A play in this language originated the stock character of the “braggart soldier.” In a play in this language, Euclio tries to marry off his pregnant daughter after he discovers a pot of gold buried in his house. The plays *Hercules Furens* and *Thyestes*, in this language, are part of a set of the ten Senecan Tragedies that greatly influenced Italian Renaissance authors. For the point, name this language used by Plautus, who lived in Roman times.

ANSWER: Latin

(Tossup 25) An ancient sculpture group made of this material was unearthed near the Felice De Fredis in Rome in 1506; that group depicts *Laocoon and His Sons*. A statue made of this material from Carrara was so heavy that it had to be placed outside of the Palazzo Vecchio instead of on the roof of the Florence Cathedral. The friezes of the Parthenon were sculpted from this material, as was a statue of a biblical champion designed by Michelangelo. For the point, name this white rock used to create *David*.

ANSWER: marble (prompt on rock before read; do not accept or prompt on stone)

(Tossup 26) Lewis Hyde once stated that this concept “has only emergency use.” Elements of the sincere and earnest are blended with this concept in its “post” type that has been championed by David Foster Wallace and Dave Eggers. In the “dramatic” or “tragic” form of this concept, a character is unaware of circumstances known to the audience, as in Sophocles’s [SOFF-oh-clees-es] play *Oedipus Rex*. For the point, name this literary device in which appearances differ from reality.

ANSWER: irony (accept post-irony or dramatic irony or tragic irony)

(Tossup 27) Artist Dale Chihuly used this material to create a DNA tower and a colorful piece called *Fireworks*. Lead wire and dust were added to this material to create Marcel Duchamp’s *The Bride Stripped Bare By Her Bachelors, Even*. The favrile variety of this material was used by Louis Comfort Tiffany for many of his works. For the cathedrals of Reims and Metz, Marc Chagall created windows using the “stained” variety of, for the point, what delicate, often transparent material?

ANSWER: glass (accept stained glass or painted glass)

(Tossup 28) This poet wrote of how “leaf subsides to leaf” in his poem that ends “So dawn goes down to day. / Nothing gold can stay.” This man wrote a poem set during “The darkest evening of the year” near a “frozen lake.” The title location of a poem by this writer is “lovely, dark and deep,” but that poem’s speaker states that “I have promises to keep, / And miles to go before I sleep.” For the point, name this American poet of “Stopping by Woods on a Snowy Evening.”

ANSWER: Robert Frost

(Tossup 29) An artist with this surname depicted Long John Silver in many of his illustrations for Scribner’s edition of *Treasure Island*. An artist with this surname created over two hundred paintings of his neighbor Helga Testorf. That artist of this surname, many of whose works appear in the Brandywine River Museum in Chadds Ford, depicted a polio-afflicted woman in a pink dress crawling towards the Olson farmhouse. For the point, give this shared surname of Jamie, N.C., and the artist of *Christina’s World*, Andrew.

ANSWER: Wyeth (accept Andrew Wyeth or N. C. Wyeth or Jamie Wyeth)

(Tossup 30) Paeonius sculpted an iconic statue of this goddess discovered at Olympia. This goddess inspired an ornament called *The Spirit of Ecstasy*, which was placed on Rolls-Royce cars. A feature of this goddess inspired the logo of the Honda company. This goddess was depicted on the first World Cup trophy and is shown on the obverse side of every Olympic medal. The Winged Victory of Samothrace is a depiction of, for the point, what Greek goddess of victory that is also the namesake of a shoe company?

ANSWER: Nike

## Tiebreaker

(Tossup 31) This philosopher claimed that individuals experience despair when they come to terms with the prospect of spiritual death rather than physical death. This man asked “Is there a teleological suspension of the ethical” in analyzing Abraham’s sacrifice of Isaac. This author’s books *The Sickness Unto Death* and *Fear and Trembling* exhibit a characteristic pessimistic, Christian existentialism. For the point, name this 19th-Century Danish philosopher.

ANSWER: Soren Kierkegaard

(Tossup 32) In one custom, people would shave their eyebrows as a sign of mourning the deaths of these animals. A farmer in Beni Hasan discovered thousands of mummies of these animals in the late 19th Century. The city of Bubastis was the center of a cult dedicated to a goddess of pregnancy and childbirth who was commonly depicted as one of these animals. Bast was the goddess of, for the point, which wild and domesticated animals venerated by ancient Egyptians for killing snakes?

ANSWER: cats

(Tossup 33) An artist from this country showed a woman in a red dress staring over her shoulder in *Beauty Looking Back*. Two thin boats are rocked by a stormy sea while a mountain appears in the distant background in a woodblock print from this country that depicts a “Great Wave.” The phrase “pictures of the floating world” is the literal translation of this country’s ukiyo-e style. For the point, name this country where Katsushika Hokusai produced *Thirty-six Views of Mount Fuji*.

ANSWER: Japan