

Round 4

Bee Semifinals

(1) Charles Ives' *Concord Sonata* calls for one of these musical concepts to be created with a long piece of wood. An unusual one of these is named for Wagner's [vahg-ner's] *Tristan and Isolde*, in which it appears. The tri-tone is often called the "Devil's" type of this concept. They are augmented if its highest element is raised a half step, and they can be broken up into an arpeggio, in which each note is played sequentially. For the point, give this musical term for three or more musical notes played simultaneously.

ANSWER: chord (accept cluster chord or tone cluster; prompt on cluster)

(2) One character in this play tells an orphan that losing both parents "looks like carelessness." The title of this work serves as its last line, spoken to Aunt Augusta. At the end of this play, after one character is revealed to have been left in a train station as a baby, Miss Prism, Cecily, and Gwendolen all finally land in happy relationships. For the point, name this play in which Algernon Moncrief and Jack Worthing each lie to their beloved about their first name, a comedy written by Oscar Wilde.

ANSWER: The Importance of Being Earnest

(3) In a story by this author, the corpse of Homer Barron is found in the title character's bed after her funeral. This author of "A Rose for Emily" set many of his works in Yoknapatawpha [YOK-na-puh-TAH-fuh] County. A novel by this author is told from the points of view of people associated with the Compson family. For the point, name this Southern author of *As I Lay Dying* and *The Sound and the Fury*.

ANSWER: William (Cuthbert) Faulkner

(4) 4.1

ANSWER: A

(5) A wax and clay sculpture by Degas [day-GAH] that shows a fourteen-year-old dancer is decorated with cloth, rope, and this substance. In Vermeer's *Girl with a Pearl Earring*, this substance is obscured with a blue and yellow cloth. In *The Birth of Venus*, the goddess uses this substance to cover her nudity, and the *Mona Lisa* wears hers under a black veil. For the point, name this artistic substance that grows from human heads.

ANSWER: human hair

(6) In one work, this man wrote that those who have not experienced "infinite resignation" cannot experience faith. This man described Jesus as a possible "Knight of Faith" in a work published under the name Johannes de Silentio. In another pseudonymous work, he discussed the anxiety felt by Abraham during his planning of the sacrifice of Isaac. For the point, name this Danish philosopher, an existentialist who wrote *The Sickness Unto Death*, *Either/Or*, and *Fear and Trembling*.

ANSWER: Soren Kierkegaard (accept Johannes de Silentio before mentioned)

(7) In this work, shortly after singing “Voi che sapete,” Cherubino jumps out of a window and the countess’s servant takes his hiding place in the closet. Bartolo’s “vendetta” fails when it is revealed the title character is actually Marcellina’s long-lost son. This work uses a Lorenzo da Ponte libretto based on the second work of a Pierre Beaumarchais trilogy. For the point, name this Mozart opera whose title nuptials take place between Susanna and Count Almaviva’s servant.

ANSWER: The Marriage of Figaro (or Le Nozze di Figaro)

(8) A god representing this animal was given all of the stories of the world by the sky god, Nyame [nee-YAH-may] after he captured the Mmoboro wasps. In the *Metamorphoses*, Athena transforms a mortal woman into one of these creatures after being beaten in a weaving contest. For the point, Anansi and Arachne are mythological versions of what eight-legged arthropod?

ANSWER: spiders

(9) This artist depicted owls and bats attacking a man slumped over his desk in *The Sleep of Reason Produces Monsters*, one of his *Los caprichos* etchings. In a companion painting to his *The Charge of the Mamelukes*, this man painted a man in white and yellow holding his hands above his head and other defenders of Madrid that are about to be executed by Napoleon’s troops. For the point, name this artist of *The Third of May, 1808*.

ANSWER: Francisco Goya (accept Francisco José de Goya y Lucientes)

(10) One song in this work describes “a dream that will need/all the love you can give” and inspires the listener to “ford every stream” and “follow every rainbow.” The songs “Edelweiss” [ay-del-vice] and “My Favorite Things” were written for this musical, in which the 16-year-old Liesl is loved by Rolf, a Nazi. “Do-Re-Mi” was sung by Julie Andrews in the film adaptation of, for the point, what musical about the von Trapp family singers, in which “the hills are alive with” the title sound?

ANSWER: The Sound of Music

(11) This author wrote a novel about the composer Adrian Leverkühn, *Doktor Faustus*. The protagonist of another of his novels dies while eating overripe strawberries and looking at the Polish boy Tadzio. In another novel by this creator of Gustav von Aschenbach, the protagonist’s trip to visit his cousin Joachim Ziemssen turns into a seven-year-long stay in a Swiss sanatorium for Hans Castorp. For the point, name this German author of *Death in Venice* and *The Magic Mountain*

ANSWER: (Paul) Thomas Mann

(12) This deity became embedded in a tamarisk tree that was used to construct a palace in Byblos, and was discovered in a djed pillar after he floated down the Nile in a box that he’d been tricked into by his brother, Set. This god presided over the weighing of the feather of Ma’at, and this father of Horus got his characteristic green skin when he was brought back to life by his wife, Isis. For the point, name this Egyptian god of the dead.

ANSWER: Osiris (accept Asar; accept Usire or Usirus)

(13) 4.2

ANSWER: A

(14) This painting is located across from “The Disputation of the Holy Sacrament” in the Stanza della Segnatura. One of this painting’s central figures points to the sky, and the other holds a book labeled “ETICA.” Those figures walk toward a set of steps on which Diogenes is resting, through a crowd that includes Zeno, Pythagoras, and Socrates. For the point, name this fresco by Raphael that depicts Plato, Aristotle, and a bunch of other philosophers in an enlightened Greek city-state.

ANSWER: The School of Athens (or Scuola di Atene)

(15) This author wrote about Ramsay family’s visit to Scotland in one novel, and about William Shakespeare’s fictional sister in the essay “A Room of One’s Own.” In 1941, this author her pockets with stones and committed suicide in the River Ouze. Her nonlinear style of prose is exemplified in novels such as *Mrs. Dalloway* and *To the Lighthouse*. For the point, name this feminist author who titles an Edward Albee play named *Who’s Afraid of [this author]?*

ANSWER: Virginia Woolf (or Adeline Virginia Stephen)

(16) One work by this man names a chord consisting of the triads of C and F-sharp which plays after the title puppet appears as a ghost. A ballet by this composer contains the “Infernal Dance” of a character who dies after the Prince destroys the title creature’s egg. This composer of *Petruschka* also wrote a ballet about a girl who dances herself to death, causing riots at its 1913 premiere. For the point, name this Russian composer of *The Firebird* and *The Rite of Spring*.

ANSWER: Igor (Fyodorovich) Stravinsky

(17) This creature was born when Pasiphaë [pass-ih-fah-ay] ordered the construction of a wooden shell to attract the attention of a pure white creature given to her husband by Poseidon, and it was killed with the help of Ariadne. This creature received a periodic offering of fourteen Athenian youths, until Theseus navigated the labyrinth built by Daedalus to imprison this monster. For the point, name this creature from Greek myth, a man with the head of a bull.

ANSWER: Minotauros

(18) Eugene Goossens commissioned a piece from this man that opens with timpani and tam-tam beats before a series of three-note phrases. This composer of *Fanfare for the Common Man* included a “Hoe-Down” in a collaboration with Agnes de Mille and the Shaker hymn “Simple Gifts” in another work choreographed by Martha Graham. For the point, name this American composer for the ballets *Appalachian Spring* and *Rodeo*.

ANSWER: Aaron Copland

(19) In a legend about this place, King Hengist built it to show remorse. Geoffrey of Monmouth believed that this was the burial place of Constantine III, and that it had been brought from Africa before being reconstructed by Merlin. This site's "Heel Stone" is roughly aligned with the sunrise at the summer solstice, suggesting that this structure could have been used for rituals or as a calendar. For the point, name this prehistoric structure in Salisbury, England, that includes a ring of enormous stones.

ANSWER: Stonehenge

(20) In Mandarin, this writing system uses up to three cells per syllable, with the third indicating tone. Because of its French roots, this system is standardized in relation to Latin pronunciations, so the symbol for the Hindi "KSH" sound corresponds to the French "Q." This system replaced "night writing" with cells of up to six raised dots each, which can be read using the fingers. For the point, name this writing system used by visually impaired people.

ANSWER: Braille

(21) Rel 4.3

ANSWER: A

(22) One of these ensembles was founded in Hungary by Gabor Takacs-Nagy [taw-kotch najj]. Count Razumovsky commissioned three works for this ensemble from Beethoven. A "Joke" was written for this ensemble by Joseph Haydn; like the symphony, Haydn is considered the father of music written for this ensemble. Mozart's serenade "A Little Night Music" included an optional bass part with this chamber ensemble. For the point, name this musical genre scored for a cellist, a violist, and two violinists.

ANSWER: string quartet (prompt on partial answer)

(23) In this painting, a man sits backwards on a chair while wearing a sleeveless white shirt and straw hat. People depicted in this work include the Fournaise children, the aforementioned painter Gustave Caillebotte, and Aline Charigot, who would later marry this work's artist. Three bottles of wine and a bowl of fruit sit on the table under a red awning in, for the point, what Impressionist painting by Renoir that depicts a noontime meal at a riverside restaurant?

ANSWER: The Luncheon of the Boating Party (or Le déjeuner des canotiers)

(24) During an early 19th century expedition, Alexander von Humboldt struck this location off of maps of Lake Parime. That undid the work of Sir Walter Raleigh, who claimed to have found this location in Guyana. In a French novel, Cacambo and the title character leave this place with a hundred red sheep carrying gems. The conquistadors tried to find, and *Candide* depicts, for the point, what mythical South American "city of gold?"

ANSWER: El Dorado (prompt on "city of gold" or other similar descriptions before is is read)

(25) This man's compositions for Fred Astaire included "Fascinating Rhythm." One of this man's operas includes the songs "There's a Boat Dat's Leavin' Soon for New York" and "It Ain't Necessarily So" and used a libretto co-written by DuBose Heyward and this man's brother. This composer improvised the piano part at the premiere of one of his own works, which fused classical music and jazz. For the point, name this American composer of *Porgy and Bess* and *Rhapsody in Blue*.

ANSWER: George Gershwin

(26) This painting depicts oranges on a windowsill, which was a sign of wealth. In this painting, a pair of clogs is next to a small black dog, and the artist's signature is above a convex mirror and below a chandelier. A man wearing a large black hat raises his right hand while holding the hand of a woman in a sumptuous green dress. For the point, name this portrait of the union of the title Italian merchant, painted by Jan van Eyck [YON van "IKE"].

ANSWER: The Arnolfini Wedding (accept The Arnolfini Marriage Portrait; accept The Arnolfini Double Portrait; accept Portrait of Giovani Arnolfini and his Wife or Giovani Arnolfini and his Bride; accept any similar suggestion of Giovanni Arnolfini getting married; prompt on "Arnolfini" or "the Arnolfinis")

(27) Rel 4.4

ANSWER: A

(28) A play by this author opens as Reverend Parris prays over his sick daughter, Betty. His play *After the Fall* dramatizes his marriage to Marilyn Monroe. This author wrote about Biff and Happy attending the funeral of their father, Willy Loman, and about Abigail Williams, who accuses John Proctor's wife, Elizabeth, of being a witch in Salem. For the point, name this playwright of *Death of a Salesman* and *The Crucible*.

ANSWER: Arthur (Asher) Miller

(29) This piece's sections, including "Song of the Night Wanderer," take their names from chapter titles of an 1883 "philosophical novel." The opening to this tone poem, nicknamed "Sunrise," uses an ascending C, G, C theme by the trumpets leading to two orchestral chords and a powerful entrance by the timpani. For the point, name this work by Richard Strauss, most famously used in the Monolith scene of the film *2001: A Space Odyssey*.

ANSWER: Also Sprach Zarathustra (or Thus Spake Zarathustra or Thus Spoke Zarathustra)

(30) An important early text in this philosophy includes a story asking whether a man dreamt of being a butterfly, or whether he was a butterfly dreaming of being a man. The idea that people should act naturally, or acting "without action," is one goal within this philosophy called wu wei. The complementary nature of yin and yang is a common symbol of, for the point, what ancient Chinese spiritual tradition based on the writings of Lao Tzu?

ANSWER: Taoism (or Daoism)

(31) One of this musician's works opens with a soft gong strike and ends with the movement Psalm. He collaborated with fellow woodwind player Cannonball Adderley on songs like "So What" and "Flamenco Sketches" on a 1959 album, and he displayed his trademark "sheets of sound" with a soprano instrument on *My Favorite Things*. For the point, name this jazz musician who played tenor saxophone on Miles Davis' *Kind of Blue* and whose own recordings include *A Love Supreme*.

ANSWER: John Coltrane

(32) A 202-foot-tall monument to this event once blamed it on the Catholics. That monument on Fish Street stands 202 feet from Pudding Lane, where this event began. This event prompted the renovation or reconstruction of fifty-one churches by Sir Christopher Wren, the most prominent of which was St. Paul's Cathedral. Only a handful of deaths were officially recorded in, for the point, what 1666 event that destroyed thousands of buildings, prompting an architectural overhaul of a large British city?

ANSWER: Great Fire of London (prompt on partial answers)

(33) For their roles in this film, Olivia de Havilland was nominated and Hattie McDaniel won the Best Supporting Actress Oscar. McDaniel was prevented from attending this film's Atlanta premiere due to Jim Crow laws. Because it was a literary quotation, the line "Frankly, my dear, I don't give a damn" did not earn this film a fine for profanity. For the point, name this 1939 film, the all-time inflation-adjusted box office leader, which stars Clark Gable and Vivien Leigh as Rhett Butler and Scarlett O'Hara.

ANSWER: Gone With the Wind

(34) In this play, a murderer is told he will meet his victim at Philippi, and he is mockingly called "an honorable man" by his victim's nephew during a speech that calls upon "friends, Romans, countrymen" to "lend me your ears." In this play, Calpurnia fails to stop her husband from visiting the Capitol on the Ides of March, and he is killed by the Senate. For the point, name this Shakespearean tragedy in which the title Roman dictator asks, "Et tu, Brute?" as he is stabbed.

ANSWER: Julius Caesar

(35) Mozart's 40th symphony originally did not include this instrument. Anton Stadler requested a concerto for this instrument from Mozart, and Aaron Copland wrote a concerto for this instrument on the request of jazz musician Benny Goodman. Artie Shaw was another prominent jazz musician on this instrument, which plays the opening glissando in *Rhapsody in Blue*. For the point, name this single-reed woodwind instrument, most common in beginning wind bands in bass and B-flat varieties.

ANSWER: clarinet

Extra Question

Only read if moderator botches a question.

(36) A piece in nine-eight time by this composer is marked *Andante très expressif* and, surprisingly, *con sordina*, or without the sustain pedal. That piece is the third movement of a collection that ends with a “Passepied,” for which this composer was inspired by Paul Verlaine’s poetry. This musical impressionist published that *Suite Bergamasque* in 1905, shortly after his *La mer*. For the point, name this French composer whose *Suite bergamasque* includes “Clair de Lune.”

ANSWER: Claude Debussy