

Round 2

Bee Round 2

(1) This statue originally stood outside the town hall of Florence and was positioned to look toward Rome. A replica of this statue in England has an added, removable fig leaf, meant to obscure the subject's genitals. Unlike many statues of the same figure, this sculpture does not include evidence of its subject's victory over a Philistine; instead, this statue stands in a relaxed pose with his slingshot over his shoulder. For the point, name this massive marble sculpture by Michelangelo, depicting the Biblical killer of Goliath.

ANSWER: David

(2) Shortly after posing this statement, its speaker notes that “no ground of doubt” from the skeptics could shake it. This statement, first written in *Discourse on the Method*, arose from its author's attempt to doubt everything; the author then realized that, by being capable of doubt, at least *something* could be said to exist. For the point, give this statement that established the beginning of Rene Descartes' philosophy, stated in Latin as “Cogito ergo sum.”

ANSWER: I think, therefore I am (or je pense, donc je suis; accept cogito ergo sum before it is read)

(3) A character in this novel incites a mutiny on the *Henrietta*, and another disguises himself as a corpse to save Aouda from being burned to death. At the end of the novel, the protagonist thinks he has failed at achieving the title action, but succeeds because of the International Date Line and the help of his French manservant, Passepartout [pass-par-TOO]. For the point, name this Jules Verne novel in which Phileas Fogg tries to circumnavigate the globe in a limited amount of time.

ANSWER: Around the World in Eighty Days (accept Le tour du monde en quatre-vingts jours)

(4) This work opens with the strings playing the main character's motif, as he “went out into a big green meadow.” Safety in this work is represented by the heights of a tall tree and the center of a pond. The oboe part in this work continues throughout this work, though it ends by noting that the duck, represented by the oboe, had been swallowed alive by one of the title characters. For the point, name this 1936 work commissioned for a Moscow children's theater, scored for narrator and orchestra by Sergei Prokofiev.

ANSWER: Peter and the Wolf

(5) The “hembra” and “macho” are two types of this instrument usually played together. Gene Krupa and Buddy Rich dueled using these instruments. Max Roach pioneered the use of this instrument in bebop, which Jimmy Cobb played on *Kind of Blue* alongside Paul Chambers on bass. The “kick,” “tom,” and “hi-hat” are types of, For the point, what musical instrument, which is usually played in kit form as the primary percussion in a jazz band?

ANSWER: jazz drums (accept any additional information, like drum set or kit, snare drum, etc.; accept bongos)

(6) Rel 2.1

ANSWER: A

(7) The set of this work uses a two-part spinning turntable to move the dying Philip in the reprise of “Stay Alive” and in a number inspired by a similarly-titled Notorious B.I.G. song, explaining the “Ten Duel Commandments.” In the opening number of this musical, the title character claims “there’s a million things I haven’t done, but just you wait. Aaron Burr is among the narrators of, for the point, what Lin-Manuel Miranda hip-hop musical about the first Secretary of the Treasury?

ANSWER: Hamilton

(8) A monorail passes through a building designed by this man in Seattle that includes a massive sculpture of guitars. This architect designed a house in Prague whose bendy design evokes the idea of two dancers, originally nicknamed Fred and Ginger. This architect of the Experience Music Project and Dancing House was criticized for a work that caused traffic accidents due to reflected sunlight. For the point, name this architect, whose design for the Walt Disney Concert Hall uses his trademark curved metal panels.

ANSWER: Frank Gehry (or Frank Goldberg)

(9) The three thousand daughters of Tethys were named for a god of this domain, and Iphigenia was sacrificed for good luck in this location. A goddess who represented this location was the mother of Triton, Amphitrite, and one of these locations was inhabited by Scylla and Charybdis, who interfered with Odysseus’s trip home from Troy. For the point, name this domain ruled over by Poseidon.

ANSWER: oceans (accept seas; accept world sea or ocean sea until “Amphitrite” is read; prompt on “water” or “salt water”)

(10) A series of 48 works combining a prelude and this contrapuntal technique runs through all major and minor keys twice. Methods of using this technique include retrograde and inversion. The aforementioned work, *The Well-Tempered Clavier*, was composed by a German who also wrote *The Art of* this style. Johann Sebastian Bach was a master of, For the point, what technique in musical composition where multiple voices develop a repetitive theme?

ANSWER: fugue

(11) The title character of this play is told to beware of jealousy, for it “is the green-eyed monster which doth mock.” Emilia tells this play’s title character that a red strawberry handkerchief discovered in Michael Cassio’s possession was not a sign of infidelity; unfortunately, the title Venetian General had already smothered his wife, Desdemona. For the point, Iago tricks the title “Moor of Venice” of what William Shakespeare play?

ANSWER: The Tragedy of Othello, the Moor of Venice

(12) Rel 2.2

ANSWER: A

(13) This artist depicted six-year old Ruby Bridges being escorted to her newly desegregated public school in *The Problem We All Live With*. He painted a woman delivering a turkey to a Thanksgiving feast in *Freedom from Want*, part of his *Four Freedoms* series inspired by a speech made by Franklin Roosevelt. For the point, name this American artist who painted scenes of everyday American life in his magazine covers for the *Saturday Evening Post*.

ANSWER: Norman Perceval **Rockwell**

(14) In a film set during this holiday, Clarence notes that “No man is a failure who has friends.” When George Bailey plans suicide leading up to this holiday, his guardian angel shows him what life would be like had he never been born. This holiday is the setting and traditional viewing time for Frank Capra’s *It’s a Wonderful Life*. For the point, name this holiday celebrated at the end of *Miracle on 34th Street*, after the trial of Kris Kringle, who claims to be Santa Claus.

ANSWER: **Christmas** (Eve or Day)

(15) One follower of this figure was moved three times by his mother, who sought a proper environment for his teaching. This thinker’s philosophy championed doing nothing improper and interacting well with others, concepts called ren and li. Mencius interpreted this teacher’s works, which were written during the Spring and Autumn Period and revived a millennium later during the Tang Dynasty. The *Analects* collects the sayings of, for the point, what ancient Chinese philosopher?

ANSWER: **Confucius** (or **Kong Qiu** or **Kong Fu Zi**)

(16) In 2015, a work in this genre was controversially protested by incoming freshmen at Duke University and adapted into a Tony Award-winning musical. Alison Bechdel’s *Fun Home* was published in this form, as was a Pulitzer Prize-winning work by Art Spiegelman that depicts Nazis as cats and Jews as mice. *Maus* and Marjane Satrapi’s *Persepolis* are examples of, For the point, what type of book that tells a story through words and comic book-style illustrations?

ANSWER: **graphic novel** (do not accept or prompt on comic books)

(17) In one of this composer’s works, Cavaradossi is to be executed on the Castel Sant’Angelo by Baron Scarpia’s men. In another opera by this composer, the sultry “Quando me’n vo” is sung by Musetta, who leaves her wealthy patron for the painter Marcello, a friend of the poet Rodolfo. In that work by this composer, Rodolfo falls in love with the seamstress Mimi, who dies of tuberculosis. For the point, name this Italian composer of the operas *Tosca* and *La Boheme*.

ANSWER: Giacomo **Puccini**

(18) One work in this movement includes the chilling line “She always styles her hair the same way.” Another work in this movement opens with a flipped coin landing heads 92 times in a row; that work is *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard. *The Bald Soprano* by Eugene Ionesco displays this movement’s characteristic lack of a standard plot. For the point, name this 20th century literary movement that focuses on the meaninglessness of life by depicting nonsensical events.

ANSWER: Theater of the **Absurd** (accept word forms, like **absurdism**)

(19) Lif and Lifthrasir will survive Ragnarok in this location. The squirrel Ratatoskr relays insults between an eagle who lives on the top of this location and the dragon Nidhogg who chews on its bottom. Odin hung from this object for nine days to learn runes, and it spans the nine worlds of Norse mythology. For the point, name this enormous ash also called the “World Tree.”

ANSWER: Yggdrasil [IG-drah-zill] (prompt on “World Tree” before it is read)

(20) The old men Sam and Lew along with this novel’s protagonist in its sequel *Closing Time*. After being arrested in Rome, the protagonist of this novel rejects Colonel Cathcart’s ultimatum and flees to Sweden. In this novel set in Pianosa, the protagonist knows the owner of M&M Enterprises, Milo Minderbinder. Its title refers to the paradox that bombardier John Yossarian faces while trying to get out of flying missions. For the point, name this World War II novel by Joseph Heller.

ANSWER: Catch-22

(21) Before the 1994 Winter Olympics, this painting was stolen by thieves who left a note reading “Thanks for the poor security.” This painting from its artist’s *The Frieze of Life* series may have been inspired by the eruption of Krakatoa. Two shadowy figures walk behind this painting’s subject, who is standing by a railing that overlooks a harbor. For the point, name this painting by Edvard Munch named for the central figure’s hopeless cry.

ANSWER: The Scream of Nature (accept Skrik; accept Der Schrei der Natur; accept The Cry)

(22) Rel 2.3

ANSWER: A

(23) This title character “knew no haste” as he and the speaker of a poem “paused before a House that seemed / a Swelling of the Ground.” “Some have called thee / Mighty and dreadful” in a Holy Sonnet named for this figure, in which John Donne commands this figure to “be not proud.” This figure rides in a carriage with Immortality in a poem in which this concept “kindly stopped for” Emily Dickinson. For the point, name this personification of mortality.

ANSWER: Death (do not accept or prompt on any other names for Death)

(24) In one symphony, this composer depicted a “Scene by the Brook” before a storm. This composer flew into a rage after hearing that Napoleon crowned himself king, leading him to rename his third symphony *Eroica*. The notes G-G-G-E flat are used to create the “fate knocking at the door” motif he used at the beginning of his fifth symphony. For the point, name this German composer whose ninth symphony contains a setting of “Ode to Joy.”

ANSWER: Ludwig van Beethoven

(25) This mythical figure transformed himself into Brice to help his king impersonate Gorlois [gorl-wah] and seduce Igraine, and this cambion helped another king, Vortigern, discover two dragons beneath his keep. This man was trapped in a cave by Nimue after living his life backwards, while this magic user was traveling to help defeat Morgan Le Fay. He aided Uther Pendragon and devised the Round Table. For the point, name this mythical wizard who served King Arthur.

ANSWER: **Merlinus** Ambrosius (accept Ambrose **Merlin**; accept **Myrddin** Emrys; prompt on “Emrys” or “Ambrosius” or “Ambrose”)

(26) Early in this work’s second part, the chorus pointedly sings “all WE LIKE SHEEP.” This work’s third part opens with the aria, “I know that my Redeemer liveth.” Another section of this work includes the line “for the Lord God omnipotent reigneth,” then praises the “King of Kings” and “Lord of Lords;” during that section of this work, King George II legendarily rose to his feet. For the point, name this oratorio by George Handel that includes the Hallelujah Chorus.

ANSWER: **Messiah**

(27) This work’s second book contains a “Catalogue of Ships” describing the Achaeans. In this work’s opening, Chryseis is returned to her father and Briseis is claimed by a Mycenaean king. In this work, Menelaus duels Paris, whose life is saved by Aphrodite. This epic poem ends with the return of Hector’s body, which Achilles had dragged around the walls of the central city during a Greek siege. For the point, name this epic by Homer that takes place during the Trojan War.

ANSWER: The **Iliad**

(28) Rel 2.4

ANSWER: **A**

(29) This material was used to depict the *Four Horsemen of the Apocalypse* by Albrecht Dürer. The name of an artform that uses this material translates to “pictures of the floating world.” A work in that style shows a “Great Wave” dwarfing a mountain in the distant background, part of a series of *36 Views of Mount Fuji* by Hokusai, who made prints by applying ink to blocks of this material. For the point, name this organic artistic material that is more commonly processed into paper.

ANSWER: **wood** (accept **wood**blocks, **wood**cuts, etc.; prompt on “ukiyo-e” [oo-kee-yoh-ay] after “floating world” is read)

(30) Accomplished composers in this genre included James Scott and Joseph Lamb. This style was used for dancing in the otherwise-European style opera *Treemonisha*, which was composed by the “King of” this genre. This musical style is characterized by march-style down beats in the left hand and syncopation in the right. For the point, name this American musical genre, exemplified by “The Entertainer” by Scott Joplin, which developed at the turn of the 20th century and influenced jazz.

ANSWER: **ragtime**

(31) Riccardo Drigo modified the score of this work when Lev Ivanov and Marius Petipa revived it in 1895, two years after its composer's death. In this work, Prince Siegfried pledges eternal love to the disguised daughter of an evil sorcerer; that daughter is usually played by the same ballerina as the lead. For the point, name this ballet by Peter Tchaikovsky in which Von Rothbart transforms Odette into the title aquatic bird.

ANSWER: Swan Lake

(32) In an adaptation of this author's work, William Gillette created Alice Faulkner as a love interest for this man's most popular character. This man's distaste for that character resulted in that character falling down the Reichenbach Falls while fighting Professor Moriarty, though he had found success in works by this author that feature a "Red-Headed League" and a mystery involving a phosphorous-covered dog. For the point, name this author of stories such as *The Hound of the Baskervilles* and creator of Sherlock Holmes.

ANSWER: Sir Arthur Ignatius Conan Doyle

(33) This man painted billowing smoke in the Gare Saint-Lazare [gahr sont-lah-ZAHR], and a series of paintings of the Houses of Parliament at different times of day is an example of this man's plein air [plen air] work. A work by this man that shows an orange sun over Le Havre harbor gave its name to this man's artistic movement. As this man's cataracts worsened, his paintings made at Giverny became redder. For the point, name this French painter of a series of *Water Lilies* as well as the revolutionary *Impression: Sunrise*.

ANSWER: (Oscar) Claude Monet

(34) This god transformed Leuce into a poplar tree, and his wife changed Minthe into a mint plant to keep her from this god. This god trapped Pirithous and Theseus for pursuing his wife, and devised punishments for Tantalus and Sisyphus in Tartarus. This god made Persephone the queen of his namesake realm, which was guarded by the three-headed dog Cerberus. For the point, name this Greek god of the underworld.

ANSWER: Hades

(35) Descriptive answer or technical term acceptable. This is the only changing feature over the course of over 15 minutes of the snare drum ostinato in Maurice Ravel's *Bolero*. This feature of the music gradually changes when the music calls for crescendo and diminuendo. Tchaikovsky's *Pathétique* symphony includes the notation *pppppp* ["six p's"] to indicate that this quality of the music will be exceptionally low. For the point, name this quality of music which may be piano or forte.

ANSWER: dynamics (accept descriptions like dynamic level; accept volume; accept descriptions of "how loud and/or soft the music is")

Extra Question

Only read if moderator botches a question.

(36) One of this composer's works opens with the song "Questa o quella," and another of his works includes the "Anvil Chorus." The title "fallen woman" of another of this composer's works sings of enjoying freedom, upsetting Alfredo; that woman, Violetta Valery, ultimately dies of tuberculosis. The Duke of Mantua sings "La donna e mobile" [moh-bee-lay], written by, For the point, what Italian composer of *Il trovatore*, *La traviata*, and *Rigoletto*?

ANSWER: Giuseppe Verdi