

Round 1

Bee Round 1

(1) In a 1960 concert in Berlin, this singer gave legendary performances of “How High the Moon,” riffing on Bird Parker’s *Ornithology*, as well as “Mack the Knife.” This singer created eight “Songbooks,” each focusing on a different American songwriter. The Chick Webb Orchestra backed her on a version of a nursery rhyme lamenting the loss of a yellow basket, “A Tisket, A Tasket.” For the point, name this “First Lady of Song,” a legendary scat singer.

ANSWER: Ella Fitzgerald

(2) An inspiration for the Pop Art movement was Fernand Léger’s tubular efforts in this other modern art movement, whose “synthetic” form focused on collages. An early work in this movement depicts five women, two of whom seemingly wear African masks, and is titled *Les Demoiselles d’Avignon*. Georges Braque was a co-founder of, for the point, what abstract art movement pioneered by Pablo Picasso that represents three-dimensional things as flat, geometric shapes?

ANSWER: cubism (accept word forms like cubist; prompt on “tubism”)

(3) Book 8 of this work outlines how aristocracy devolves into timocracy, which further devolves along a five-regime track down to tyranny. In this work, Glaucon is asked to imagine lifelong prisoners who have only ever seen shadows, not real objects or men. This work argues that the perfect government would be ruled by philosopher-kings. The Allegory of the Cave is told in, for the point, what dialogue that seeks to define the ideal and just city-state, written by Plato?

ANSWER: The Republic

(4) Zeus trapped Typhon under one of these objects, and Hesiod’s *Theogony* describes the destruction of the Minoan civilization because of one of these objects. The mortal Lohi’au [loh-hee-ow] was caught in a love triangle with two goddesses representing this physical feature, Hi’iaka [hee-ee-ah-kah] and Pele [pay-lay], in Hawai’ian myth. For the point, Hephaestus lived under what geographical features whose eruptions and lava flows inspire colorful myths?

ANSWER: volcanoes (prompt on “mountains”)

(5) A work in this style, “Strange fits of passion have I known,” describes a journey to the author’s love, Lucy, and is part of a two-book collection of these poems that includes “Tintern Abbey” and “The Rime of the Ancient Mariner.” William Wordsworth and Samuel Taylor Coleridge collaborated on a collection titled for *Lyrical* ones of these works. For the point, give this term for a style of poetic verse set to music, now commonly used to describe slow love songs.

ANSWER: ballads (accept Lyrical Ballads; prompt on “poem” before it is read)

(6) In a play by this man, Brick and Maggie discuss Big Daddy's cancer diagnosis. One character created by this playwright claims she has "always depended on the kindness of strangers" after suffering a nervous breakdown. New Orleans is the setting of that play by this author, in which Stanley Kowalski attacks Blanche Dubois after Stella goes into labor. For the point, name this playwright of *Cat on a Hot Tin Roof* and *A Streetcar Named Desire*.

ANSWER: Tennessee Williams (accept Thomas Lanier Williams III)

(7) The fifth Brandenburg Concerto includes solos for harpsichord, violin, and this instrument. A chromatic solo for this instrument opens *Prelude to the Afternoon of a Faun* by Claude Debussy. The gizmo key allows this instrument to reach a fourth-octave C. A smaller relative of this instrument plays the trio section of "The Stars and Stripes Forever." For the point, name this woodwind instrument, usually made of silver-plated metal and larger than a piccolo.

ANSWER: flute

(8) After being injured while on the set of this film, Margaret Hamilton agreed to return only if there were "no more fireworks!" A character in this film asks if there exists a "place where there isn't any trouble" before singing about a place where "bluebirds fly." This film's title character tells a group of travelers to "pay no attention to that man behind the curtain." For the point, name this film in which Judy Garland plays Dorothy, a girl transported by tornado to a place that isn't "Kansas anymore."

ANSWER: The Wizard of Oz (do not accept "The Wonderful Wizard of Oz")

(9) In a novel set in this state, Danny inherits two houses from his dead grandfather. This state is the setting of *Tortilla Flat* and a novel about the Hamilton and Trask families, *East of Eden*. A mob in this state assembles after Curley's wife is killed by George's friend Lennie in *Of Mice and Men*. The Joad family travels to this western state to escape the Dust Bowl in *The Grapes of Wrath*. For the point, name this state, the setting of several John Steinbeck novels and the location of San Jose and Los Angeles.

ANSWER: California

(10) Rel 1.1

ANSWER: A

(11) A rare surviving Roman one of these works on the Capitoline Hill shows Marcus Aurelius with his hand outstretched. Erasmo da Narni is depicted in one of these works, known by da Narni's nickname of the "honeyed cat," or *Gattamelata*; that work is by Donatello and stands in Padua. Another of these works depicts Peter the Great in St. Petersburg. For the point, name this type of art, exemplified by Falconet's *The Bronze Horseman*, which depicts a rider and their steed.

ANSWER: equestrian statue (accept descriptions of a statue or sculpture that depicts a horse and rider; prompt on partial answers, like "horse" or "statue")

(12) Hyllus's mother, Melite, was one of these creatures who fell in love with Heracles. Syrinx was one of these creatures, who was transformed into reeds while fleeing from Pan. Another of these creatures became a laurel tree while fleeing from Apollo and was named Daphne. Calypso, a nereid, was one of these spirits native to sea water. For the point, naiads and dryads belong to what larger category of Greek spirits, which are tied to a location or natural feature.

ANSWER: nymphs (or nymphai; accept naiads or naiades before "Syrinx" is read)

(13) In this novel, Félix Tholomyès [fay-LEEX toh-lohm-YEs] abandons a woman who is later rescued by Monsieur Madeleine. Bishop Myriel gives this novel's protagonist a pair of silver candlesticks, and a lengthy description of the Battle of Waterloo includes a meeting between Thérnardier [tayr-NAR-dee-AY] and Marius Pontmercy's father. Fantine entrusts her daughter, Cosette, to a man pursued by Inspector Javert [jah-VAYR] in this novel. For the point, name this novel about Paris's June Rebellion and the convict Jean Valjean, written by Victor Hugo.

ANSWER: Les Misérables [lay mee-zay-ROB] (accept The Miserables; accept The Miserable Ones; accept The Poor Ones; accept The Wretched Ones)

(14) One outdated method of manipulating these objects is called bariolage [bear-ee-oh-lahj]. *Tratto* and *battuto* are forms of another technique used to operate these objects, *col legno*, in which the stick is either drawn or struck against these things. Playing these objects *pizzicato* involves plucking them, rather than using the bow. A violin has four of, For the point, what cords that run most of the length of the instrument and whose vibrations produce sound?

ANSWER: strings (accept descriptions of stringed instruments; accept violin, viola, cello, and/or double bass, though don't accept violin after it's been said; accept bow before mentioned)

(15) A monument in this city features four-thousand-forty-eight stars on a wall above a pool of water, along with two arches labeled "Atlantic" and "Pacific." Another monument in this city has an aluminum tip, and is the tallest obelisk in the world. A memorial in this city, created by Maya Lin, consists of a sheer black wall with names of people killed in its namesake war on it. FTP name this city home to the World War II and Vietnam Veterans Memorials, as well as the White House.

ANSWER: Washington D.C. (accept either underlined part)

(16) This author noted that "what I assume you shall assume, / for every atom belonging to me as good belongs to you" to open a poem that declares "I sound my barbaric yawp over the roofs of the world." In a poetry collection that this man heavily revised throughout his life, he wrote the poems "I Sing the Body Electric" and "A child said, What is the grass?" For the point, name this American poet who wrote "I celebrate myself, and sing myself" in "Song of Myself," collected in his *Leaves of Grass*.

ANSWER: Walt(er) Whitman

(17) Rel 1.2

ANSWER: A

(18) For one of its first productions, this company hired Michel Fokine to work with a selection from *Prince Igor*. After Fokine left this company, it produced *Afternoon of a Faun* with Vaslav Nijinsky. Pablo Picasso designed costumes for this company, which was founded in 1909, four years before its premiere of *The Rite of Spring* caused a riot in Paris. For the point, name this ballet company founded by Sergei Diaghilev, which never actually performed in Moscow.

ANSWER: Ballets Russes [ball-ay roose] (or Russian Ballet)

(19) This composer was inspired by the Victor Hugo poem “Mazeppa” and Beethoven’s Appassionata Sonata for two works in a collection of 12 piano pieces. He used his country’s folk themes, including the Rakoczi March, for a 19-piece collection of piano works. The press called this man’s effect on concert crowds in 1844 Paris a “mania.” For the point, name this composer of the *Hungarian Rhapsodies* and *Transcendental Etudes*.

ANSWER: Franz Liszt

(20) This poet wrote about a “wee, sleekit, cow’rin, tim’rous beastie” in a poem that claims “the best laid plans o’ mice and men / gang aft agley.” This poet of “To a Mouse” wrote about a flower that’s “newly sprung in June” in the poem “My Love Is Like a Red, Red Rose,” and asked “should auld acquaintance be forgot and never brought to mind?” in another. For the point, names this Scottish poet of “Auld Lang Syne.”

ANSWER: Robert Burns

(21) This artist used his wife, Jo, as a model for the central figure of *Automat* and for a pair of women conversing in his *Chop Suey*. This man’s *Early Sunday Morning* shows a street in New York, which is also the setting of a painting by this artist in which a sign for Phillies Cigars sits atop a brightly lit store front. A woman in red and a pair of men are served at a late-night diner in, for the point, what American artist’s work *Nighthawks*?

ANSWER: Edward Hopper

(22) This mythological figure brought an end to Hesiod’s Golden Age after Hermes taught this figure to lie. This mythical woman is also called Anesidora in reference to her pithos jar, which contained elpis. This first mortal woman was given to Epimetheus as a curse on mankind, and retained “hope” in a container after sending out toil and sickness. For the point, name this Greek woman who opened a namesake “box” to release all of the evils of the world.

ANSWER: Pandora (accept Anesidora before it is read)

(23) One song in this work opens “Votre toast!” and includes the call “Love, love is waiting for you!” A soldier sings a “Flower Song” in this work’s second act. The title character of this work compares love to a rebellious bird in the Habanera; at this work’s end, she is stabbed by the scorned Don José as a bullfight takes place offstage. For the point, name this 1875 opera about a gypsy girl, composed by Georges Bizet.

ANSWER: Carmen

(24) Rel 1.3

ANSWER: A

(25) One character in this work is pronounced “psychologic’ly disturbed.” A duet in this musical shifts from “only death will part us now” to “even death won’t part us now.” Act One of this musical ends with Riff and Bernardo dead under a highway after a Rumble, just as Mercutio and Tybalt died in a fight in this musical’s source material, *Romeo and Juliet*. Tony and Maria fall in love in, for the point, what Leonard Bernstein-composed musical about the Jets and Sharks street gangs?

ANSWER: West Side Story

(26) In this painting, an orange grove stands behind a member of the Horai, who holds out a flowered cloak. This painting, which resides in the Uffizi Gallery in Florence, was supposedly commissioned by a member of the Medici family, and shows Zephyr blowing the title deity to shore. The central goddess, having risen from seafoam, stands gracefully on a seashell in, for the point, what Sandro Botticelli painting which depicts the origin of the Roman goddess of love?

ANSWER: The Birth of Venus (or Nascita de Venere)

(27) One of these works opens with a trilling violin meant to depict the “festive song” of celebrating birds. These works, including “L’inverno,” lead off the collection *The Contest Between Harmony and Invention* and are accompanied by sonnets written by their composer, a “Red Priest” who taught at an orphanage in Venice. For the point, name this quartet of violin concertos by Antonio Vivaldi that represent the divisions of the year.

ANSWER: The Four Seasons (or Le Quattro Stagioni; prompt on “The Contest Between Harmony and Invention” before it is read)

(28) This work calls for free public education and the abolition of inheritances in a ten-plank platform. This work ends by noting that one group of people “have a world to win” and “nothing to lose but their chains; that group, the proletariat, is exploited by the bourgeoisie [boor-zhwa-zee] for their labor in a class struggle. For the point, name this 1848 work that outlines the benefits of socialism over capitalism and was co-written by Friedrich Engels and Karl Marx.

ANSWER: The Communist Manifesto (or Manifesto of the Communist Party)

(29) Rel 1.4

ANSWER: A

(30) The two main characters in this work are described as “everywhere [...] the wisest” for sacrificing “the greatest treasures of their house.” A character in this work worries that she will look like “a Coney Island chorus girl” after visiting Madame Sofronie. That character receives a set of jewelled tortoiseshell ornaments, which are useless since she purchased a platinum watch chain with money from selling her hair. For the point, name this short story in which Jim and Della Young purchase ironic Christmas presents in a plot twist common in the writings of its author, O. Henry.

ANSWER: The Gift of the Magi

(31) This god returned to Thrudvangr [THROOD-vong-ur] after his son, Magni, saved him from the fallen body of Hrungnir. This god tricks Thrymr by dressing as a woman, and stops Alvis from marrying his daughter by turning him to stone. This god went fishing with Hymir and failed to lift the foot of a cat that turned out to be the Midgard Serpent. This husband of Sif and brother of Loki wielded Mjollnir [m-YOLL-neer], a short-handled hammer that always returned to him. For the point, name this Norse god of thunder, the son of Odin.

ANSWER: Thor (accept Donar)

(32) Joseph Haydn wrote one of these works “for troubled times” that ended up nicknamed for the triumphant Admiral Nelson. One of these works was written near the end of J.S. Bach’s life and ends with “Dona Nobis Pacem;” that solemn work is in B minor. This genre’s ordinary includes the Kyrie [kir-ee-ay] and Agnus Dei, and a common form within this genre is the requiem. For the point, name this type of sacred composition that sets the Catholic liturgy of the Eucharist to music.

ANSWER: solemn mass (or missa solemnis; do not accept or prompt on “requiem” alone; only accept “requiem mass” after “requiem” is said, as none of the clues before that sentence refer to requiem masses, but repeating the moderator’s word shouldn’t be wrong)

(33) In a painting of this scene by Tintoretto, transparent angels are illuminated above a group of servants by the central figure’s halo. In *The Sacrament of this event*, Salvador Dalí painted a translucent human body in a dodecahedron. A painting preserved on the wall of the Santa Maria delle Grazie shows a bag of silver clutched in Judas’s hand during this scene, as the disciples react to an announcement by Jesus. For the point, name this popular artistic subject, in which Jesus and his disciples consumed a final meal together.

ANSWER: Last Supper (accept L’Ultima Cena; accept Il Cenacolo; accept The Sacrament of the Last Supper)

(34) One of these dances was written to celebrate a meeting between Franz Josef and Wilhelm II and is nicknamed “Emperor” as a result. The name of this dance style refers to the rotation within a dance, including in the later-invented polka. This close quarters dance was popularized in Vienna. For the point, name this ballroom dance style in triple time, often to an “OOM-pah-pah” rhythm, as heard in Johann Strauss’ “By the Beautiful Blue Danube.”

ANSWER: waltz

(35) This work’s protagonist is rescued from three “sisters,” who seem to consume a child captured in a bag. In this novel, Dr John Seward and Quincey Morris make plans that Mina refuses to hear. A ship carrying fifty crates of earth arrives in England in this novel, in which the death of Lucy Westenra leads a mob of her suitors to behead her and fill her mouth with garlic. Van Helsing leads the fight against a Transylvanian in, for the point, what Bram Stoker novel about an iconic vampire?

ANSWER: Dracula

Extra Question

Only read if moderator botches a question.

(36) The preface to a novel about this character claims that “all art is quite useless.” After deciding to reform his ways, this character decides he won’t pursue a relationship with Hetty Merton, and he is briefly engaged to the Shakespearean actress Sybil Vane. This hedonistic character blackmails Alan Campbell into destroying the body of Basil Hallward, who had painted a mysterious portrait of this character that grows old in place of this man. For the point, name this man, whose “Picture” names the only novel by Oscar Wilde.

ANSWER: Dorian Gray (accept either name; accept The Picture of Dorian Gray)