

Round 5

Bee Finals

(1) Beethoven's *Waldstein* piano sonata is written in this key, as is Mendelssohn's "Wedding March" and Mozart's final, 41st symphony. Music for B-flat clarinet *written* in this key will *sound* like concert B-flat major. Playing piano music in this key is often considered easy, as black keys are only required when the music presents accidentals. For the point, name this common orchestral key signature that has no flats or sharps.

ANSWER: C major (prompt on C alone; do not accept C minor or any mention of flat or sharp)

(2) This mythological figure wept red-gold tears in the absence of Odr, and transformed the mortal Ottar into a "battle-boar" called Hildisvini. This goddess slept with four dwarves to gain her most famous belonging, and she appeared at Baldr's funeral in a chariot pulled by cats. She lent her cloak of feathers to Loki to allow him to fly, and lent Thor her famed necklace, Brisingamen, so he could impersonate this powerful Vanir goddess. For the point, name this Norse goddess of love and beauty.

ANSWER: Freyja [FRAY-yah] (do not accept Frey or Freyr)

(3) A 1954 painting shows this work disintegrating, though the cliffs of Cadaques [kah-dak] remain in place in the top right background. The background of this work was inspired by the artist's native Catalonia. The Museum of Modern Art owns this work, in which ants swarm over a pocket watch in the bottom left, and three other soft-textured timepieces drape over a tree and a face, seemingly melting. For the point, name this surrealist painting by Salvador Dalí.

ANSWER: The Persistence of Memory (accept The Disintegration of the Persistence of Memory)

(4) While on Skyros, this man disguised himself as a woman but his ploy was revealed when he reached for a spear. This character returned to the Trojan war after the death of Patroclus, and his "wrath" is the subject of the first line of the *Iliad*. This man's mother, Thetis, tried to make him immortal by dipping him into the river Styx, but failed to completely submerge him. For the point, name this Greek hero whose only vulnerable part was his heel.

ANSWER: Achilles

(5) This author compared killing a child to destroying a manuscript in one work. One of this author's protagonists takes out a loan to finance a recuperative trip to Italy, but forges her father's signature on the deed. This author wrote a play in which Krogstad's knowledge of a crime is used as blackmail against Torvald, whose insensitivity and ignorance causes his wife, Nora Helmer, to leave him. For the point, name this author of *Hedda Gabler* and *A Doll's House*, the foremost Norwegian playwright.

ANSWER: Henrik Ibsen

(6) This work opens with a very soft cello-and-bass melody, then pulsing violins, before the oboe and clarinet introduce the first theme. Scholars believe that this work's finale was used as incidental music to a Viennese play called *Rosamunde*. Its composer wrote the *Wanderer Fantasy* in 1822, rather than continue sketching this piece's scherzo [skair-zoh]. For the point, name this two-movement work in B minor that, had Franz Schubert not died at age 31, might have had the usual four movements.

ANSWER: Unfinished Symphony (or Schubert's Symphony No. 8 in B Minor)

(7) Rel 5.1

ANSWER: A

(8) Paintings of this location feature the clown Cha-U-Kao [chah-oo-KOW] and La Goulue [lah goh-LOO], a red-haired dancer who appears in Henri de Toulouse-Lautrec's posters for this place. This club is the subject of a Baz Luhrmann musical film, in which Satine falls for Christian and can-can dancers perform to songs like "Lady Marmalade." For the point, name this Parisian cabaret theater named for the red windmill on the roof.

ANSWER: Moulin Rouge

(9) In a play by this author, Treplev shoots himself when Nina rejects him after the death of the child she had with Trigorin. This author of *The Seagull* theorized that if a rifle appears in a play, it must go off in a plot device called this man's "gun." He wrote about Serebryakov reconciling with Ivan in *Uncle Vanya*. In another of this man's plays, Madame Ranevskaya sells the title land, and the chopping of trees is heard offstage. For the point, name this Russian playwright of *The Cherry Orchard*.

ANSWER: Anton Pavlovich Chekhov

(10) This artist depicted praying women who see a vision of Jacob wrestle an angel in *Vision After the Sermon*, and he painted three other praying Breton women surrounding the crucified Christ in another work. The top-left corner of a work by this artist displays the title questions, *Where Do We Come From? What Are We? Where Are We Going?*. For the point, name this post-Impressionist artist of *The Yellow Christ*, who left France in 1895 to live and paint in Tahiti.

ANSWER: Paul Gauguin

(11) This composer did not survive to see the 1863 Paris premiere of his five-act opera about the Trojan War, *Les Troyens*. Niccolò Paganini was upset by the excessive resting in the viola part of a work requested from this composer. His most famous work depicts a beheading in the fourth movement and uses an *idée fixe* [ee-day feeks] to represent his then-unrequited love. For the point, name this French composer of *Harold in Italy* and *Symphonie Fantastique*.

ANSWER: Hector Berlioz

(12) In this play, one character's appearance is summed up as "everybody ought to sit down and hate each other with good Christian fellowship." That character in this play is Karl Lindner from the Clybourne Park Improvement Association, who tried to present Ruth, Walter, and Beneatha with a buyout deal. The Younger family uses a life insurance windfall to move from Chicago's South Side to a white neighborhood in, for the point, what 1959 play by Lorraine Hansberry whose title is taken from a poem by Langston Hughes?

ANSWER: A Raisin in the Sun

(13) This poem is contrasted with one from the *Songs of Innocence*, and asks, "Did he who made the lamb make thee?" This poem questions "what shoulder and what art / could twist the sinews of thy heart" while asking the title figure "what immortal hand or eye, / could frame thy fearful symmetry?" This poem's title animal is described as "Burning bright / in the forests of the night" in, for the point, what William Blake poem about a striped Asian big cat?

ANSWER: The Tyger

(14) This man responded to claims that Alaric's sack of Rome were Christianity's fault by writing *City of God*. This philosopher from Hippo in modern-day Algeria wrote of stealing pears as a child in a work that describes how children are naturally violent due to original sin, as well as his conversion from Neoplatonism and Manichaeism to Christianity. For the point, name this Church Father, a 4th-5th century AD saint who detailed his past misdeeds in *Confessions*.

ANSWER: Saint Augustine of Hippo

(15) One opera in this style contains a repeated speech about being in a "Prematurely Air-Conditioned Supermarket" and several Knee Plays. Another composer in this movement wrote a piano piece with three *tacet* movements, in which the music consists of ambient sound made while the performer sits in silence. For the point, name this movement exemplified by Philip Glass's "Einstein on the Beach" and John Cage's *4'33"* [Four Minutes, Thirty-three Seconds], which emphasizes simplicity.

ANSWER: minimalism (accept word forms)

(16) John Frum is the "savior" of one of these groups, which built control towers and other infrastructure out of bamboo on Vanuatu. Members of these religious groups commonly clear landing strips out of the jungle. These belief systems were first observed in the aftermath of World War II, as American armed forces left Pacific Ocean islands. For the point, give this term for folk religions that carry out rituals in the hopes of causing planes and ships to arrive with shipments of goods.

ANSWER: cargo cults

(17) One depiction of these things stands on a conical support and was inspired by its artist's *Sleeping Muse*. In that work, these things have a simple oval to represent the head. When that work depicting these things was brought to the United States, it was stopped by customs agents who wanted to tax it as scrap metal. For the point, name this type of animal depicted by a Constantin Brancusi [brin-koosh] sculpture "in Space" and "in Flight."

ANSWER: bird (accept Bird in Space; accept Bird in Flight)

(18) In this musical, the female lead notes “my head’s too light to try to set it down.” Earlier in this work, that character wishes for “lots of chocolate for me to eat,” asking “Wouldn’t it be lovely?” This Lerner and Loewe musical adaptation of a Shaw play revolves around Colonel Pickering’s bet with Henry Higgins. For the point, name this adaptation of *Pygmalion* in which the Cockney speech habits of flower girl Eliza Doolittle are reformed.

ANSWER: My Fair Lady

(19) In this work, a character robs a store and is killed by police after pulling out an unloaded gun. A character in this novel bonds over a sunset with Cherry Valance, whose boyfriend Bob is murdered soon afterward. A church fire in this novel results in the hospitalization of Johnny Cade, who tells the protagonist to “stay gold” with his dying breath. The Socs start a rumble with the Greasers in, for the point, what S.E Hinton novel about Ponyboy Curtis?

ANSWER: The Outsiders

(20) This building features an atrium with a popular, gigantic skylight, though its operators complained about the curvature of the walls. The architectural design of this “Temple of the Spirit” intended for arriving visitors to ride an elevator to the top. The foundation that operates this museum also operates a Frank Gehry-designed museum of the same name in Bilbao, Spain. For the point, name this New York City art museum whose iconic winding ramp gallery was designed by Frank Lloyd Wright.

ANSWER: Solomon R. Guggenheim Museum (in New York City, though accept descriptions of the Guggenheim Bilbao after “Frank Gehry” is read)

(21) In the *Iliad*, Apollo anoints Sarpedon with this substance, and in the *Odyssey*, Athena washes Penelope with this substance to enhance her beauty. Consuming this substance replaced one’s blood with ichor, and it was offered to Heracles when he ascended Mount Olympus, where this substance is served by Hebe and Ganymede. For the point, name this mysterious mythical substance which, with nectar, is the food of the gods.

ANSWER: ambrosia

(22) This work ends with brass playing a majestic theme while the strings and woodwinds play quicker flourishes in a different meter. This work opens by having the entire ensemble play a theme from the 1695 piece *Abdelazer*. This work, subtitled “Variations and Fugue on a Theme of Purcell,” begins those variations with the flutes, then the oboes, then clarinets, and on through all the instruments of the orchestra. For the point, name this 1945 work of educational music by Benjamin Britten.

ANSWER: Young Person’s Guide to the Orchestra

(23) In a film from this country, a title character dies after being shot by a bandit leader who was hiding in a hut full of women. In another film from this country, the goldfish Brunhilde is renamed after a boy finds her in a glass bottle. A girl attempts to save her parents after they are turned into pigs in an animated film from this country. *Spirited Away* and *Ponyo* are from, for the point, what home country of Akira Kurosawa and Hayao Miyazaki?

ANSWER: Japan

(24) Rel 5.2

ANSWER: A

(25) After one of this author's protagonists is assaulted by Alec, her husband flees to Brazil. In another novel by this author, the protagonist's affair with Sue Bridehead ends after his son, Little Father Time, hangs himself and his half-siblings. That work is partially set in Christminster, a city in the fictional English county of Wessex. For the point, name this author of *Jude the Obscure* and *Tess of the D'Urbervilles*.

ANSWER: Thomas Hardy

(26) Working with Ben Jonson, Inigo Jones revolutionized this artistic field in England by introducing the proscenium arch. Isamu Noguchi performed this task for Martha Graham and Aaron Copland's *Appalachian Spring*, in which he used a rocking chair and house frame. Though sometimes a rock is used, in *Waiting for Godot*, this is done traditionally with just a tree on a country road. For the point, name this artistic aspect of creating a drama, the act of designing the features and backdrop of the stage.

ANSWER: set design (or scene design; accept word forms of either; accept descriptions that use either underlined word)

(27) This musical form was inspired by frottole [froh-toll-ay] like "El Grillo" [gree-yoh] by Josquin des Prez, which is now often considered to be in this form. This polyphonic form uses word painting in the vernacular language and peaked in the late 16th to early 17th centuries. For the point, name this form of secular choral music, popular in the Renaissance, which is often contrasted with the more-religious motet form and is commonly sung in holiday-time dinner theater.

ANSWER: madrigal

(28) 5.3

ANSWER: A

(29) "Duration" solves the problem of this concept, according to an Henri Bergson essay titled for *Time and this idea*. Jean Buridan proposed that a hypothetical starving and thirsty donkey would die because it possessed this concept. John Calvin argued that this concept did not exist, instead arguing for predestination, the idea that God has fixed all future events. Determinism is opposed to, for the point, what philosophical concept that holds people are capable of making active choices?

ANSWER: free will (prompt on descriptive answers that don't use free will or its word forms)

(30) "Rhotic" versions of these sounds are modified by the presence of an "R," and these sounds are characterized as "close" or "open" in the International Phonetic Alphabet. A "Great Shift" of these sounds changed the pronunciation of Middle English. Paired sets of these sounds compose diphthong [DIFF-thongs], and non-stressed syllables in American English often use "uh" instead of clearer forms of these, which are represented as A, E, I, O, and U. For the point, name these sounds in language, contrasted with consonants.

ANSWER: vowels

(31) This character names an Idyll written as a birthday present for the composer's wife, Cosima. This character visits the Gibichungs in one opera and sings "Nothung! Nothung!" in another after Mime [mee-may] was unable to reforge that sword. Fafnir is slain by this character, who falls in love with the Valkyrie Brunnhilde. Valhalla burns after the Rhine puts out the funeral pyre of, for the point, what title character of the third part of Richard Wagner's Ring Cycle?

ANSWER: Siegfried (accept Sigurd)

(32) A chase scene across this structure is the climax of Alfred Hitchcock's film *North by Northwest*. This sculpture was completed by its creator's son, Lincoln, after his 1941 death. That man started building it after production stalled on Georgia's Stone Mountain. Gutzon Borglum designed this granite sculpture, which is located in the Black Hills. For the point, name this monumental sculpture in South Dakota that depicts the heads of four U.S. presidents.

ANSWER: Mount Rushmore National Memorial

(33) One player of this instrument wrote standards like "Well, You Needn't." Another player of this instrument names a quartet that included Joe Morello, Eugene Wright, and Paul Desmond and created an album that included "Blue Rondo a la Turk" and "Take Five." Thelonious Monk and Dave Brubeck played this instrument, from which Duke Ellington led his jazz orchestra. For the point, name this jazz instrument which joins the bass, drums, and guitar in the rhythm section of a jazz band.

ANSWER: jazz piano

(34) An author with this surname was the first to translate *The Rubaiyat of Omar Khayyam* into English. Another author with this surname revised *Save Me the Waltz* to remove material used in her husband's novel *Tender is the Night*. A third author with this surname created Myrtle Wilson, who is run over by the title character's love interest, Daisy Buchanan, in a novel narrated by Nick Carraway. For the point, give this surname shared by the poet Edward, Zelda Sayre, and the author of *The Great Gatsby*, Francis Scott.

ANSWER: Fitzgerald (accept Edward FitzGerald; accept Zelda Fitzgerald Sayre; accept F(rancis) Scott (Key) Fitzgerald)

(35) 5.4

ANSWER: A

Extra Question

Only read if moderator botches a question.

(36) The narrator of this story blames alcohol for his irritability, but is not drunk when he, raging, kills his wife with an axe to the head. Earlier in this story, the title character has an eye gouged out and is hanged by the narrator, after which the narrator's house mysteriously burns to the ground with the title character's pawprint left in the ruins. For the point, name this Edgar Allan Poe short story whose title character, Pluto, is a common feline symbol of unluckiness.

ANSWER: The Black Cat